

ODCC Competitions

Competition Update

This will be our second year as a club member of Canadian Association of Photographic Arts. Last year a great introduction to the CAPA competitions and we are looking forward to great year again this year.

Please be sure to read the entire document for additional information regarding photo manipulation and the AV slide show requirements.

CAPA Entry Qualifications

- CAPA is family-oriented. Competition images must be suitable for viewing by any age group.
- All clubs and individual members who wish to submit images for competition must be a CAPA member in good standing with annual dues paid up-to-date.
- Entries must originate as photographs (image captures of objects via light sensitive film or sensor) made by the entrant.
- CAPA encourages photographers to grow through continuous practice, use fresh ideas and submit new work for competition. The original image should have been captured within 24 months of the CAPA competition closing date. We request that all Clubs and Individual members comply.
- Once an image has been entered into a CAPA competition, that image has been adequately evaluated. CAPA expects photographers to submit different images into each competition. Clubs and individual members must keep accurate records of their submissions. Individual members must communicate with their clubs to ensure that duplicate images are not entered into competitions.
- High Dynamic Range (HDR) is acceptable. For Nature images this process must make the image look natural.
- Individual Entries: 4 photographs (digital images or prints depending on the competition) may be entered in each competition or as described in the specific competition information.
- Club Entries: 6 photographs (digital images or prints, depending on the competition) from six different club members may be entered into each competition.
- Host Clubs can NOT enter the competition they are hosting unless all judges are external to the club.
- NEW Entry forms (2010-2011): download from http://www.capacanada.ca/entry_form.html. Entry forms from previous years are not acceptable as they do not follow the same format for the electronic reporting system.

Digital Images

1. Images must be sized to no more than 1024 pixels on the long side for horizontal images and no more than 768 pixels on the long side for verticals. High quality JPEG, preferably in the sRGB colour space.
2. Correct orientation for viewing -- images will be shown as submitted and will not be resized, rotated, or adjusted.

3. Jpeg Naming convention
4. Clubs:. Image #-Club Name-Photographer's Name-Title.jpg e.g., 1-HNPS-JohnSmith-Sunset; 2-HNPS-JaneDoe-Duck
5. Individuals. Image #-Photographer's Name-Title.jpg e.g., 1-JohnSmith-Sunset; 2-JohnSmith-Duck
6. Complete the electronic entry form. Title the form file with your name/club name. E-mail images and entry form addressed to the host of the competition and request a return email confirming receipt of images.

Competition Schedule

Date	Category	Style/Type
October 12 th	Nature #1	Light Manipulation
October 12 st	Open #1	Light Manipulation
November 13 th	Altered Reality	Open Manipulation + Composite Only
December 14 th	Theme #1 (Footwear) single, stacks, being worn	Light Manipulation
January 15 th	Open #2	Light/Open Manipulation
February 19 th	Nature #2	Light Manipulation
March 14 th	AV Show (see below)	Open Manipulation + Composite

Competition Guidelines

Digital Entries – Light Manipulation

Entries must originate as photographs (image-captures of objects via light sensitive film or sensor) made by the entrant on photographic film or acquired digitally. Entries may be enhanced/edited in Adobe Photoshop or similar software. Enhancements are limited to traditional darkroom (dodge,burn, remove dust/scratches).

Enhancements are restricted for Nature entries as outlined in competition definitions.

Digital Entries – Open Manipulation

Entries must originate as photographs (image-captures of objects via light sensitive film or sensor) made by the entrant on photographic film or acquired digitally. Entries may be enhanced/edited in Adobe Photoshop or similar software. The only limitation would be that you cannot use parts of

different images. HDR would be accepted. Multiple exposures of the same scene would also be allowed.

Altered Reality

The image must always begin with an original photograph captured by the photographer. A variety of subject matter is accepted. Images **must be heavily manipulated** and obviously creatively enhanced including, but not limited to composites, creative filters etc. These images are not meant to look like a regular photograph and cannot be entered into a Digital Theme competition nor an Open competition.

Open Competition (Digital, Print)

A variety of subject matter is accepted. The photographer may make enhancements that could have been done in the camera (zooms, pans, multiple exposures, blurs), cropping, or modifications that can be done in the digital darkroom, which improves the photographic presentation of the subject. Heavily manipulated images must be entered in the Digital 'Altered Reality' Competition category.

Nature Competition -- DIGITAL AND FILM

CAPA adopted the International Federation of Photographic Art (FIAP) nature definition as follows:

"Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used.

Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs." No composites.

Botany – includes images that portray uncultivated plant life such as trees, flowering and non-flowering plants, ferns, algae, fungi, etc. in their natural habitat. Photographs of domestic plants, artificially produced hybrid plants, flower arrangements etc are ineligible. Entrants are required to identify their botany images on the entry form for Botany award consideration.

AV Slideshow – Photo Essay & Travel Essay

A computer, some images and inexpensive software and you can produce a digital AV show.

Photo Essay - any subject except travel, with commentary and/or music.

Travel Essay - a time-travel sequence or an in-depth study of a travel subject or geographical area, with commentary and/or music.

1. By submitting an entry to this competition, entrants agree that their entry will be retained, duplicated and distributed by CAPA for promotional/educational purposes.
2. Each member (individual member, club, family/team or group) may be involved in submitting only 1 (one) entry.
Enter as :
 1. an individual member - the work of one person OR
 2. a family member – i.e. a spousal team, or as a family - only one person must be a CAPA

member) OR

3. a group (a joint effort of **two** or more CAPA members) OR
4. a club (joint effort of **two** or more members of a CAPA club) selected for entry by the Club.
5. For Group, Club and Family Entries (must be **two** or more entrants) please include names of all participants/photographers in the "Photographers" section at the bottom of the entry form.
3. Maximum length of essay: 5 minutes.
4. The show must be produced from the photographer's original still photographs – no movie clips.
5. CAPA recommends the use of non copyrighted music or obtaining a release for copyrighted music. The photographer, not CAPA, will be responsible for legal issues arising from use of music.
6. Each show must begin with a black 3 second slide. In order that the photographers' identity not be revealed to the judges: Credits for the producer/photographer(s) and music must appear at the END of the show: a three second blank slide showing the word "Credits", (so that we can stop the show before the credits are seen by the judges), then credit slides, ending with a 3 second blank slide.
7. Naming the Show: Place the title first, hyphen, Photographer or Club Name E.g. Thunder in the Rockies-Johnny Smith.exe
8. The show will be copied onto a PC and run from the hard drive using Windows Media Player. Suggested software: Pro Show Gold/Producer; Pictures To Exe (PTE); Sony Vegas; Mac to .exe (older version) Do not limit the number of times or days the show may be viewed/played, a feature provided by programs like Photodex ProShow.